Sotheby, Wilkinson & Hodge
Sale catalogues...
04-P4066

# CATALOGUE

OF

# ENGRAVINGS

*(FRAMED AND IN THE PORTFOLIO),*

THE PROPERTY OF

## GEORGE F. FENTON SMITH, Esq.

(Deceased), *Cromwell Lodge, Putney Hill, S.W.*

COMPRISING

FINE IMPRESSIONS OF RARE HISTORICAL AND OTHER PORTRAITS, FANCY SUBJECTS, VIEWS, ENGRAVINGS BY CELEBRATED OLD MASTERS.

MODERN ENGRAVINGS AND ETCHINGS

BY A. H. Haig, R. W. Macbeth, C. Waltner, A. Brunet Debaines, T. G. Appleton and others, *all in Signed Proof State.*

PORTRAITS after Sir J. Reynolds and others, by Samuel Cousins, *all in Signed Proof State.*

AND

**OTHER PROPERTIES,** *comprising*

FANCY SUBJECTS AND PORTRAITS, *Printed in Colours,* after R. Cosway, A. Kauffman, Sir J. Reynolds, J. B. Cipriani, J. Hoppner, G. Morland, F. Wheatley, J. Ward, R. Westall, A. Buck, and others.

MEZZOTINTS IN PROOF STATES, by Samuel Cousins, after Sir T. Lawrence.

G. Baxter Colour Prints.

OIL PAINTINGS AND DRAWINGS

including Two Portrait Drawings by John Downman, *both signed* "J. D. 1779";

others by G. Cruikshank, G. Vincent of Norwich, Copley Fielding, E. Corbould, W. Hunt, P. Frenzeny, G. Latoix, etc.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 4th of JULY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

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1116

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON&HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

# CATALOGUE

OF VALUABLE

# ENGRAVINGS. DRAWINGS AND OIL PAINTINGS.

## FIRST DAY'S SALE.

### The Collection of George F. Fenton Smith, Esq.

(DECEASED), *Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX).

### HISTORICAL AND OTHER PORTRAITS.

| LOT | | |
|---|---|---|
| 1 | Samuel Pepys, by R. White, after Sir G. Kneller, *rare* | 1 |
| 2 | Eleanor Gwyn, by G. Valck, after S. Cooper | 1 |
| 3 | Thomas Otway, by Houbraken, *proof before letters* | 1 |
| 4 | Edward Lord Mountague, by A. Blooteling, after Sir P. Lely; John Earl of Rochester, by R. White, after the same; and others | 10 |
| 5 | W. Faithorne. Sir Thomas Fairfax, after R. Walker, *early impression* | 1 |
| 6 | W. Faithorne. Sir Henry Spelman, *first state* | 1 |
| 7 | W. Faithorne. Edward Lord Littleton, *first state* | 1 |
| 8 | W. Faithorne. Thomas Killigrew; Sir John Fortescue; and three others | 5 |
| 9 | W. Wycherley, by J. Smith, after Sir P. Lely | 1 |
| 10 | Robert Fielding (Beau Fielding), by J. Beckett, after W. Wissing, *proof before letters* | 1 |
| 11 | William Congreve, by J. Smith, after Sir G. Kneller; and Sir John Vanbrugh, by and after the same | 2 |
| 12 | Gilbert Burnet, by J. Smith, after J. Riley; Grevil Verney, by the same, after M. Dahl; and two others | 4 |

13 Margaret Woffington, by J. Faber, after J. A. Eccard 1

14 Louise Duchess of Portsmouth, by J. Beckett, after Sir G. Kneller; Lady Mary Radclyffe, by B. Lens, after W. Wissing, and J. Vander Vaart; and two others 4

15 Catherine Lady Copley, by J. Smith, after Sir G. Kneller, *early state*; Mrs. Voss and Child, by and after the same, *early state*; and two others 4

16 Mrs. Arabella Hunt, by J. Smith, after Sir G. Kneller; and others, by the same 6

17 Lady George Lennox, by J. MacArdell, after A. Ramsay, *proof before all letters* 1

18 Lady Catherine Chambers, by J. MacArdell, after Sir J. Reynolds; and Lady Beaumont, by J. R. Smith, after the same, *late impression* 2

19 Mrs. Hartley, by W. Dickinson, after J. Nixon, *proof before letters* 1

20 Lavinia Countess Spencer, by C. Turner, after M. A. Shee, *open-letter proof* 1

21 Lady Mulgrave, by G. Clint, after J. Hoppner, *open-letter proof* 1

22 Edward Miller Mundy, by C. Turner, after J. Hoppner, *proof before letters* 1

23 William Hayley, by J. Jacobe, after G. Romney, *proof before letters* 1

24 Princess Marie Louise, by Monsaldy, after J. Isabey, *finely printed in colours* 1

25 J. Hoppner. Mrs. Parkyns, by C. Wilkin 1

26 J. Hoppner. Lady Langham, by C. Wilkin, *open-letter proof* 1

27 A Lady in the character of a Gipsy Woman, by J. S. Agar, after R. Cosway 1

28 Small Portraits, by different engravers 19

## FANCY AND OTHER SUBJECTS, &c.

29 Murillo. Spanish Peasant Boys, by W. Say, *brilliant open-letter proof* 1

30 Le Passe Temps, by B. Audran, after A. Watteau; etc. 2

31 Morning and Evening, by P. Benazech, after J. Taylor, a pair, *printed in colours*; and A View in Hyde Park, by Guyot, after L. Belanger, *printed in colours* 3

32 A Nymph Asleep, by P. Bettelini, after J. B. Cipriani, *printed in colours*; and another 2

33 View of British Steam Vessels, *aquatint, in colours* 1

34 Pigs, by R. M. Meadows, after G. Morland ; and Morland's Emblematical Palette, by S. W. Reynolds, after the same 2

35 G. Morland. Soft ground Etchings, by T. Williamson and J. Wessell 10

36 W. Hollar. View of Lambeth Palace ; and another 2

37 London and other Views, by different engravers *a parcel*

38 J. M. W. Turner. The Woman and Tambourine, by C. Turner ; and The Straw-Yard, by the same 2

39 Book Illustrations, by Elwin, after Borel, etc. 13

40 Rembrandt. Ecce Homo 1

41 Rembrandt. A similar lot, *cut* 1

42 Rembrandt. An Old Man, lifting his hand to his cap ; Peasants Travelling ; The Head of Rembrandt, and other Studies ; and Bust of a man in a cap, *in a small scrap-book* 4

43 A. Dürer. St. Jerome in the desert 1

44 A. Dürer. Adam and Eve, *much ironed* 1

45 A. Dürer. St. Hubert 1

46 Etchings by Dutch and other artists 15

47 Drawing. View of Antwerp, from the Scheldt, by N. Wicart, *in sepia* 1

48 Drawings. Landscape with figures, by P. Moleyn, *signed, black chalk and wash* ; and another 2

49 Drawings. Views of Somerset House and Chelsea Hospital, a pair, *in sepia* ; and two others, *in water-colours* 4

## MODERN ETCHINGS, &c.

50 A. H. Haig. The Cathedral of Chartres, *remarque proof, signed* 1

51 A. H. Haig. A similar lot 1

52 A. H. Haig. Westminster Abbey, North Chancel Aisle, *signed proof* 1

53 A. H. Haig. A similar lot 1

54 A. H. Haig. At the Fountain of St. George, *signed proof* 1

55 A. H. Haig. Westminster Abbey, entrance to Poet's Corner, *signed proof* 1

56 A. H. Haig. Westminster Abbey, View of the Chancel from the South Transept ; and The Cloisters, *both signed proofs* 2

57 A. H. Haig. Westminster Abbey, Poet's Corner ; and a Dark Corner, Entrance to the South Aisle of Henry VII's Chapel, *both signed proofs* 2

58 R. W. Macbeth. Christmas Eve, after Sir J. E. Millais, *remarque proof, signed* 1

59 R. W. Macbeth. The Rainy Day, after F. Walker, *signed proof* 1

60 C. Waltner. The Wayfarers, after F. Walker, *signed proof* 1

61 Brunet Debaines. The Vale of Clywd, North Wales, after David Cox, *signed proof* 1

62 Brunet Debaines. A similar lot 1

63 L. Riuet. Napoleon on horseback, after Meissonier, *remarque proof, signed, on vellum*; and two others by different Engravers 3

64 L. Lowenstam. A Peasant Girl, after Rembrandt, *signed proof*; and two others, by different engravers 3

65 Samuel Cousins. A Golden Pippin, after J. B. Greuze, *proofs before letters, on india paper, signed, duplicates* 7

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66 Engravings, after Old Masters, Lithographs, Portraits, etc., *a parcel, in a large portfolio*

67 Examples of the Architecture of Venice, by John Ruskin, *lithographs and letter-press, in a portfolio*

68 Three small empty Scrap-books

## Framed.

## HISTORICAL AND OTHER PORTRAITS.

69 Oliver Cromwell, by J. Faber, after Sir P. Lely, *first state, fine* 1

70 Charles II, by J. Smith, after Sir G. Kneller, *fine* 1

71 Nell Gwynn, by G. Valck, after Sir P. Lely, *fine* 1

72 Mary Queen of Scots, by F. Bartolozzi, after F. Zuccheri 1

73 The Duchess of Cleveland, by J. Becket, after Sir G. Kneller 1

74 Thomas Betterton, by R. Williams, after Sir G. Kneller; and Princess Anne of Denmark, by J. Smith, after the same 2

75 Thomas Tenison, by P. Vandrebanc, after M. Beale; Edmund Waller, by G. Vertue, after Sir G. Kneller; and another 3

76 Griselda Countess of Stanhope, by J. McArdell, after A. Ramsay, *proof before all letters* 1

77 Lord Nelson, by R. Earlom, after Sir W. Beechey, *open-letter proof* 1

78 Mrs. Whitbread, by S. W. Reynolds, after J. Hoppner 1

79 Master Smith, by W. Ward, after J. Hoppner 1

80 Miss Stephens, by W. Say, after G. H. Harlow, *etched letter proof* 1

## W. FAITHORNE.

81 Prince Rupert, after W. Dobson 1
82 James II when Duke of York, *proof before all letters* 1
83 Mary Princess of Orange, *first state* 1
84 Sir Endymion Porter, after W. Dobson, *first state* 1
85 John La Motte, *proof before all letters* 1
86 Francis Rous; Robert Bayfield; and W. Faithorne, by Fillian, after himself 3

## FANCY AND OTHER SUBJECTS.

87 G. Morland. The Cottagers, by W. Ward; and The Gipsies, by W. Ward 2
88 G. Morland. Fishermen going out, by S. W. Reynolds; and another 2
89 G. Morland. The Fleecy Charge, by G. Shepheard, *printed in colours* 1
90 G. Morland. Feeding the Pigs, by E. Bell, *printed in colours* 1
91 G. Morland. Louisa, by T. Gaugain, *open-letter proof, in brown* 1
92 The Village Girl gathering Nuts, by P. W. Tomkins, after W. R. Bigg, *oval, in brown* 1
93 HOBBEMA. THE WATER MILL, BY R. EARLOM, *brilliant proof before letters* 1
94 Apollo and the Seasons, by R. Earlom, after Wilson; and The Death of Adonis, by and after the same, *both proofs before letters* 2
95 Rembrandt. The Burgomaster, by R. Houston, *brilliant proof before all letters* 1
96 Rembrandt. The Descent from the Cross, *the etching* 1
97 A Concert of Birds, by R. Earlom, after Mario di Fiori 1
98 F. Wheatley. The Careless Milkmaid; and The Jealous Rival, by Eginton, a pair, *ovals, printed in colours* 2
99 The Death of Procris; and Aurelius finding his Father's Sword, by W. Ryland, after A. Kauffman, a pair, *circles, in colours* 2
100 Angels' Heads, by L. Schiavonetti, after R. Westall, *printed in colours* 1
101 Sir Joshua Reynolds, by J. Collyer, after himself, *printed in colours* 1
102 W. Hollar. The Royal Exchange, *fine* 1
103 Needlework Picture. Cottagers in Winter, after G. Morland 1
104 Drawing in water-colours. The Smuggler 1

S. COUSINS.

105 The Duchess of Devonshire, after Sir J. Reynolds, *proof before letters, signed* 1

106 The Duchess of Rutland, after Sir J. Reynolds, *proof before letters, signed* 1

107 The Countess Spencer and her Son, after Sir J. Reynolds, *proof before letters, signed* 1

108 Lady Anne Fitzpatrick, after Sir J. Reynolds, *proof before letters, signed* 1

109 Lady Caroline Montagu, after Sir J. Reynolds, *proof before letters, signed* 1

110 Pomona, after Sir J. E. Millais, *proof before letters, signed* 1

111 A similar lot 1

112 Beatrice Cenci, after Guido Reni, *proof before letters, signed* 1

## MODERN ENGRAVINGS AND ETCHINGS.

113 Solitude, by Chauvel, after Corot, *signed proof, etching* 1

114 The Storm, by Brunet Debaines, after Corot, *signed proof, etching* 1

115 The Vale of Clwyd, North Wales, by Brunet Debaines, after David Cox, *signed proof, etching* 1

116 The Fishmonger's Shop, by R. W. Macbeth, after F. Walker, *signed proof, etching* 1

117 The Blue Boy, by C. Waltner, after T. Gainsborough, *remarque proof, etching* 1

118 Mrs. Graham, by C. Waltner, after T. Gainsborough, *remarque proof, signed, etching* 1

119 The Duchess of Devonshire, by R. Graves, after T. Gainsborough, *signed proof* 1

120 Countess of Mansfield, by T. G. Appleton, after G. Romney, *signed proof* 1

# Other Properties.

## Framed.

## MODERN ENGRAVINGS.

121 Lady Mansfield, by T. G. Appleton, after G. Romney, *signed proof* 1

122 Mrs. Tickell, by J. B. Pratt, after G. Romney, *signed proof* 1

123 Lady Sligo, by G. Robinson, after G. Romney, *signed proof* 1

124 Mrs. Scott Montagu, by W. Henderson, after H. Raeburn, *signed proof* 1

125 Eel-bucks, Goring, by A. Brunet Debaines, *signed proof* 1

126 Moonlight, by Benjamin Lauder, *remarque proof, signed* 1

127 Portrait of an Old Lady, by A. C. Lewis, after Rembrandt, *signed proof* 1

128 S. Cousins. The Princes in the Tower, after Sir J. E. Millais, *signed proof* 1

129 Children Bird-nesting, by T. G. Appleton, after G. Morland, *signed proof* 1

130 A. Brunet. Whistler's Mother, after J. M. Whistler, *signed proof, printed in colours* 1

131 Manuel Robbe. The Pont Alexander, *signed proof, printed in colours* 1

132 Manuel Robbe. In the Studio, *signed proof, printed in colours* 1

133 Manuel Robbe. Children playing in the Tuileries Gardens, *signed proof, printed in colours* 1

134 E. Delatre. Moonlight, *signed proof, printed in colours* 1

135 E. Delatre. Return of the Sheep, *signed proof, printed in colours* 1

136 E. Delatre. Autumn, *signed proof, printed in colours* 1

137 L. Bartholonig. Dixmunde, after V. Gilsoul, *signed proof, printed in colours* 1

138 Ernest Stamp. Lady Bamfylde, after Sir J. Reynolds, *signed proof, printed in colours* 1

3-5

139 Ernest Stamp. Duchess of Rutland, after Sir J. Reynolds, *signed proof, printed in colours* 1

6-5

140 E. L. Haynes. The History of Laetitia, after G. Morland, *set of six, signed proofs, printed in colours* 6

1-15

141 J. M. Whistler (*after*). Battersea Bridge, *printed in colours* 1

2-5

142 J. B. Pratt. Cliffs of Albion, after Copley Fielding, *signed proof, printed in colours* 1

-15

143 Velasquez (*after*). Venus and Cupid, *printed in colours* 1

3-3

144 Norman Hirst. Lady Maitland, after Sir H. Raeburn, *signed proof, in black* 1

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£542-2

# SECOND DAY'S SALE.

LOT

145 Richard Viscount Fitzwilliam, by C. Turner, after H. Howard 1

146 The Three Brothers Smith, of Chichester, by and after W. Pether 1

147 Theodore Vanlon, by Becket, after Vandyck 1

148 Miss Beatson, by E. Judkins, after C. Read; James, Earl of Salisbury, by J. Smith, after G. Kneller; etc. 13

149 Charles Small Pybus, by C. Wilkin, after H. Edridge, *open-letter proof*; Edward Topham, by P. W. Tomkins, after J. Russell; others by R. White, G. Vertue, Faithorne, etc. 17

150 Watering the Cart Horse, by J. R. Smith, after G. Morland; Fancy Subjects, by F. Bartolozzi and W. W. Ryland 10

151 Drawings by Old Masters 11

152 Engravings after Italian and other Old Masters 36

153 Plan of the River St. Lawrence, showing the Siege of Quebec, by Thos. Jefferys; and Plan of the Bay of Chesapeake 2

154 Engravings after Old Masters; Portraits; Views; Drawings; Book Illustrations; etc., *in a portfolio* 45

155 Drawings. Scrap-book containing a Collection of Drawings by celebrated Old and Modern Artists, including Sebastian Ricci, Pietro di Pietri, P. da Rossi, J. Callot, S. L. Verveer, Van de Velde, J. Le Clerc, J. G. Wille, A. Watteau, W. H. Pyne, H. Alken, J. Varley, T. Girtin, R. Corbould, G. Cruikshank, J. Leech, C. L. Eastlake, and others; and a few Engravings 165

156 Woodcock and Partridge Shooting, published by Carington Bowles, a pair, *in colours* 2

157 Mdlle. Hullin, by R. Cooper, after F. Waldeck, *printed in colours*; and three others, *two printed in colours* 4

158 Two Scrap-books, containing Small Portraits and Views, Fancy Subjects, Drawings, Photographs, Book Illustrations, Engravings after Old Masters *about* 500, *in* 2 *vols.*

159 Portraits of Members of the Family of George III, by Cheesman, Fogg, and M. A. Bourlier, after Sir W. Beechey and T. Gainsborough, *all printed in colours, in a small scrap-book* 15

160 Flora, by F. Bartolozzi, after A. Kauffman, *oval, printed in colours* 1

161 Cymbeline, by J. Parker, after S. Harding; and Lear and Cordelia, by Delatre, after Stothard, a pair, *open-letter proofs, printed in colours* 2

162 View of Botallack Mine, in Cornwall, by G. Scharf, *coloured lithograph*; and four others, *two drawings in water-colours* 5

163 Views of Part of St. James's Valley, with a distant View of the Town of St. Helena and High Knoll, St. Helena, by C. Turner, after Captain Barnett, a pair, aquatints, *printed in colours* 2

164 Views of Prince of Wales's Island, by W. Daniell, after Captain R. Smith, aquatints, *printed in colours, with a key-plate* 11

## Framed.

165 Views of Philadelphia from Penn's Tree; Baltimore, Maryland; Niagara Falls, and Falls of the Potomac, by T. Cartwright, after G. Beck, set of four, *aquatints, printed in colours* 4

166 Epsom Races—"Here they come," by Smart and Hunt, after J. Pollard, *aquatint, printed in colours* 1

167 The Mail Coach in a storm of snow, by G. Reeves, after J. Pollard, *aquatint, in colours* 1

168 The Racehorse "Bluebonnet," by J. Harris, after C. Hancock, *aquatint, printed in colours* 1

169 The Racehorses "Sir Hercules" and "Beeswing," by J. Harris, after G. H. la Porte, *aquatint, printed in colours*; and another, *proof before letters* 2

170 Le Concert de Famille, by J. G. Wille, after G. Schaelcken 1

171 "What, is this my son Tom?" and "Is this my daughter Ann?" a pair, *coloured, published by Carington Bowles*; and two Drawings 4

172 Cupid unveiling Venus, by A. Cardon, after R. Cosway, *late impression*; and two others, one a Drawing 3

173 Venice, by A. Brunet Debaines, *artist's proof, signed* 1

174 A Stormy Night, by C. Lawson, after David Law, *remarque proof, signed* 1

175 S. Cousins. Zeyra, after Lord Leighton, *artist's proof, signed* 1

176 Simplicity, by J. Faed, after Sir J. Reynolds; and two others, *all signed artists' proofs* 3

177 Diogenes, by W. Sharp, after Salvator Rosa; The Haybarn, after Rembrandt; and another 3

178 Seymour Haden. Fulham, *etching* 1

179 The Battle of Waterloo, by T. Sutherland, after W. Heath; and The Battle of Toulouse, by D. Havell, after the same, a pair, *aquatints, in colours* 2

180 Fatal Friendship, by J. Dean, *open-letter proof* 1

181 A. Buck. The Tambourine, by Platt and Stadler; and The Skipping-rope, by V. Roberts and J. C. Stadler, a pair, *printed in colours* 2

182 A. Buck. The Father's Darling, by Freeman and Stadler, *printed in colours* 1

183 Lady and Child picking flowers, *small oval, printed in colours* 1

184 The Nightmare, by T. Burke, after H. Fuseli, *printed in colours*, and three others 4

185 The Racehorse "Highflyer," by F. Jukes, after S. Gilpin, *open-letter proof, unframed* 1

186 Lord Nelson, whole-length, *aquatint, in colours* 1

187 Views of Ramsgate and Margate, by F. Jukes, a pair, *aquatints, printed in colours* 2

## FANCY SUBJECTS AND PORTRAITS.

188 R. Cosway. Mrs. Jackson, by J. Condé, *printed in colours, fine* 1

189 R. Cosway. Michael and Izabella Lasockich Oginscy, by L. Schiavonetti, *printed in colours, fine* 1

190 Marie Therese Charlotte de France, by C. Turner, after Huet Villiers, *printed in colours, fine* 1

191 A. Kauffman. The Duchess of Richmond, by W. W. Ryland, *printed in colours* 1

192 Sir J. Reynolds. The Fortune Teller, by J. K. Sherwin, *printed in colours* 1

193 Sir J. Reynolds. Muscipula, by J. Jones, *printed in colours* 1

194 J. B. Cipriani. Lais, by F. Bartolozzi, *printed in colours* 1

195 J. Hoppner. Sophia Western, by J. R. Smith, *printed in colours* 1

196 J. Rising. The Ballad Singers, by J. Jones, *printed in colours* 1

197 G. Morland. The Sportsman's Return, by W. Ward, *printed in colours* 1

198 G. Morland. Inside of a Country Ale-house, by W. Ward, *printed in colours* 1

199 G. Morland. Visit to the Child at Nurse; and Visit to the Boarding School, by W. Ward, a pair, *printed in colours* 2

200 G. Morland. A View in Leicestershire, by J. Ward, *printed in colours, cut* 1

201 G. Morland. The Weary Sportsman, by W. Bond, *printed in colours* 1

202 G. Morland. The Fruits of Industry and Economy; and The Effects of Extravagance and Idleness, by W. Ward, a pair, *printed in colours* 2

203 G. Morland. The Power of Justice; and The Triumph of Benevolence, by J. Dean, a pair, *printed in colours* 2

204 F. Wheatley. The School Door; and The Cottage Door, by G. Keating, a pair, *printed in colours* 2

205 F. Wheatley. Preparing for Market; and Going to Labour, by R. Earlom, a pair, *printed in colours* 2

206 F. Wheatley. The Soldier's Return, by W. Ward, *printed in colours, cut* 1

207 J. Ward. Outside of a Country Ale-house, *printed in colours* 1

208 The Holy Family, by A. Cardon, after Barocci; and two other Scriptural Subjects, by P. W. Tomkins 3

209 Cupid Sleeping, by W. Nutter, after R. Westall, *oval, printed in colours* 1

210 Silvia, by I. Eginton, after W. Hamilton, *finely printed in colours* 1

211 Venus chiding Cupid, after Sir J. Reynolds, *circle, printed in colours* 1

212 Cupid instructed by Venus; and Cupid stung by a bee, a pair, *printed in colours* 2

213 Eloisa, by J. R. Smith, *printed in colours* 1

214 Sunshine; and Rain, by J. Ogborne, after W. R. Bigg, a pair, *in colours* 2

215 R. Cosway. Study, Improvement, Education, Devotion, Emma, Instruction, Henry, and Affection, by J. R. Smith, *flesh parts tinted* 8

216 Cupid binding Aglaia to a laurel, by T. Burke, after A. Kauffman, *oval, in red* 1

217 Classical Subjects, after A. Kauffman, a pair, *printed in colours* 2

218 Sir T. Lawrence. Master Lambton, by S. Cousins, *brilliant proof, with artists' names in italic lettering* 1

219 Sir T. Lawrence. Miss Peel, by S. Cousins, *proof before letters* 1

220 Silvia, by and after J. Barney, *printed in colours* 1

221 The Laughing Girl, by J. F. Bause, after Sir J. Reynolds, *proof before letters* 1

222 The Sleeping Girl, by J. Jones, after Sir J. Reynolds, *proof before letters* 1

223 G. Baxter. The Bridesmaid 1

224 G. Baxter. The Day before Marriage 1

225 G. Baxter. The Lovers' Letter Box 1

226 G. Baxter. The Belle of the Village; and the Circassian Lady 2

227 G. Baxter. A Mountain Stream, Indians reposing 1

228 Duchess of Rutland, by R. Stanier, after Stocker 1

229 Love and Honour; and Love and Jealousy, by C. Knight, after H. Bunbury, a pair, *in colours* 2

230 Morning and Evening, a pair, *ovals, open-letter proofs, printed in colours* 2

231 John Leech. Fox-Hunting Subjects, set of eight, *in colours* 8

232 Sir J. Reynolds. Collina; and Sylvia, by J. Jones, a pair, *printed in colours, cut* 2

233 Children of the Mildmay Family, by L. Schiavonetti, after H. Edridge 1

234 Captain George Farmer, by J. Murphy, after C. Grignion 1

235 The Engagement between the Serapis and the Bon-Homme Richard, by Lerpinière and Fittler, after R. Paton; and the Distressed Situation of the Quebec and the Surveillante, by and after the same, a pair 2

236 The Action between the Squadrons of Admiral Hyde Parker and Admiral Zoutman, by D. Lerpiniere, after R. Paton; and the companion Print, by and after the same, a pair, *etched letter proofs* 2

237 The Racehorses "Bobtail" and "Meteora," *both in colours* 2

238 A Bacchante, by F. Bartolozzi, after Greuze ; etc. 2

239 Drawing in Crayon. Portrait of General Washington 1

240 Drawing in Water-colour. Time clipping Cupid's Wings ; an Oil Painting, *unframed* ; and an empty gilt Frame 3

241 Sir T. Lawrence. Master Lambton, by Samuel Cousins, *brilliant proof before the title* 1

242 G. Morland. The Kite Entangled, by W. Ward 1

243 Mr. King and Mrs. Baddeley in the Characters of Lord Ogleby and Miss Fanny Sterling, by R. Earlom, after J. Zoffany 1

244 The Connoisseur and Tired Boy, by P. Dawe, after H. Morland, *proof before letters* 1

245 L'Exemple des Mères, by Lucas, after Jeaurat 1

246 The Racehorse Lottery, by and after C. Hunt, *aquatint, printed in colours* 1

247 Salisbury Cathedral, by D. Lucas, after J. Constable 1

248 The Racehorse "Great Diomed," by R. Dodd, after N. Sartorius, *open-letter proof* 1

249 The Racehorses "Hambletonian" and "Diamond," by Whessel, after Sartorius, a pair 2

250 G. Morland. The History of Laetitia, by J. R. Smith, set of six 6

251 G. Morland. Alehouse Politicians, by W. Ward 1

252 G. Morland. A Conversation, by J. R. Smith 1

253 The Peasant's Repast ; and The Supper, or Return from Market, by J. Grozer, after H. Singleton, a pair, *varnished, slightly damaged* 2

254 Venus and Cupids, by V. M. Picot, after J. Zuccarelli, *circle in colours* 1

255 The Young Shepherds, by F. Slocombe, after Birket Foster, *remarque proof, signed etching* ; others by W. W. Ryland, T. Burke, etc. 5

256 Daniel Mendoza, by H. Kingsbury, after T. Robineau, *open-letter proof* 1

257 Pheasant-Shooting, by Pyall, after Jones, *aquatint printed in colours* 1

258 Portrait of J. G. Wille, by Muller, *proof before all letters* 1

259 Dover, by J. T. Willmore, after J. M. W. Turner, *proof before letters* 1

260 Virgin and Child, by E. Mandel, after Raphael, *signed by the engraver*; The Three Graces, by Forster, after the same; and two others, *all proofs before letters* 4

261 The Virgin with the Book, by C. Richomme, after Raphael, *proof before letters*; and three others, after the same, etc. *two proofs before letters* 4

262 A. H. Haig. Towing in the Prize, *signed* 1

263 A. H. Haig. Venice; Linlithgow; Waggon at Bruges; and another, *all signed* 4

264 A. H. Haig. A Street Scene in an old German Town, *signed* 1

265 A Cricket Match; Football; The Winner; and A Yearling Sale at Newmarket, set of four 4

266 Photographs of drawings, by different artists, of the Life and Habits of the North American Indians, and animal life in the Wild West 22

## OIL PAINTINGS AND DRAWINGS.

267 G. Cruikshank. View from the top of St. Paul's, the people going to the Great Exhibition in Hyde Park, 1851, *in pencil, signed* 1

268 Peasants driving Cattle; and Leopards feeding, *both in water-colours* 2

269 J. Jackson. Cavaliers playing Cards, *signed and dated* 1864, *in water-colours*; and another, *in black and white* 2

270 Mama's Birthday, by H. Patterson, *in black and white*; and four others, *in pencil* 5

### JOHN DOWNMAN.

271 PORTRAITS OF ROBERT, FOURTH DUKE OF ANCASTER; AND HIS SISTER PRISCILLA, BARONESS WILLOUGHBY DE ERESBY, *both signed* J. D. 1779, *half-length drawings in black chalk and wash, with faces tinted* 2

*** These two drawings have been in the possession of the Weston Family (of West Horsley, Surrey) since 1779, of which the present owner is a direct descendant.

### P. FRENZENY.

272 Caribou on the Barrens, *signed, in water-colours* 1

273 An Indian Charge, *signed, oil painting* 1

274 Moose Hunting, *signed, in water-colours* 1

G. LATOIX.

275 Indian Ponies, *signed, in water-colours* 1

276 A Greaser, *signed, in water-colours* 1

VERNER.

277 Buffalo on the Prairie 1

S. HOWITT.

278 The Dead Partridge, *in water-colours, signed* 1

J. SMITH.

279 Portrait of a Gentleman, *in water-colours* 1

COPLEY FIELDING.

280 Landscape with a country road, figure and cattle, and mountains in the distance, *signed and dated* 1847, *in water-colours* 1

G. VINCENT, *of Norwich.*

281 Cows drinking at a stream, *oils* 1

CECIL LAWSON.

282 The Cornfield, *oils* 1

D. POLS.

283 Scenes in a French Country Town, a pair, *signed, panels, oils* 2

M. DE GRÉGORIO.

284 The Siesta, *oils, damaged* 1

F. TAYLER.

285 Peasants crossing a bridge over a mountain stream, *signed* F. T. 1868, *in water-colours* 1

JOSEPH JENKINS.

286 Fisher Girls, *signed and dated* 1857, *in water-colours* 1

F. W. TOPHAM.

287 Irish Girl at a spring, *signed, in water-colours* 1

E. G. WARREN.

288 Autumn Leaves, *signed and dated* 1865, *oils* 1

W. HUNT.

289 The Sleeping Boy, *signed, in water-colours* 1

E. CORBOULD.

290 "Where are you going to My Pretty Maid?" *signed and dated* 1883, *drawing in black and white* 1

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